Description of Costumes for Tableaux Vivants

Portrait of Stephen Salisbury III
Modeled by Steve Vineberg, professor of theatre.

Stephen Salisbury is attired in a typical morning coat and waistcoat typical of the period. The striped pants are an example of what was commonly worn with this coat. His shirt features a stiff standup collar with a black cravat. Details include a watch chain, a silk hat, gloves and a gold ring.

Portrait of Stephen Salisbury III, 1891, by Frederick Porter Vinton (1964-1911), American, oil on canvas, Bequest of Stephen Salisbury III, 1907.31

The Repentant Magdalen
Modeled by Sara Kelly ’12

The oil painting of Saint Mary Magdalen has been constructed using a crinkled white silk for the gown which is wrapped in a rich, navy blue cloak of shantung draped around her body. The lace, seen around the subject’s neck, was created in the Holy Cross Costume Shop and was constructed with a base of organza adorned with gold stitching and intricately hand-stitched ribbon detailing.

El Greco, Spanish (born in Crete), 1541-1614, The Repentant Magdalen, about 1577, Oil on canvas, Museum purchase, 1922.5
The Baker  
Modeled by Jerry Goguen

The Baker is dressed in a homespun jacket and rough textured wool pants, typical of a working merchant of the period. His shirt is of well-worn, full-cut cotton, and he wears a cap of tan wool.

Job Berckheyde, Dutch, 1630-93, *The Baker*, about 1681, Oil on canvas, Gift of Mr. and Mrs. Milton P. Higgins, 1975.105

Mrs. Elizabeth Freake and Baby Mary  
Modeled by Caitlin Crowley ’12.

Mrs. Freake wears an underskirt of red, accented at the bottom by thick lace that has been detailed with gold. Her skirt and bodice are made of an olive moiré taffeta. The olive skirt has been drawn up into bustles around the hips and the front has been covered with a lightweight white cotton apron. The shoulders of the bodice are covered with an elegant white lace and the sleeves are decorated with black and red velvet ties. Mrs. Freake wears a voluminous bonnet of satin and organza, tied at the front into a starched knot. Baby Mary wears a dress of gold silk shantung with a collar that has been trimmed with lace. Baby Mary’s apron matches her mother’s apron. The form-fitting bonnet is constructed of matching shantung satin and embellished with lace.

Anonymous Artist, America, late 17th century, *Mrs. Elizabeth Freake and Baby Mary*, about 1671-74, American, Oil on canvas, Gift of Mr. and Mrs. Albert W. Rice, 1963.134
**Urna con figura humana**
MODELADO POR PATRICK SIMAS ’14

La corona de la figura está construida de estirol y pintada a la escala del color del cuerpo del urn. La prenda en sí es construida de spandex naranja que también ha sido teñida para parecer con el original trabajo. La estructura inferior de la prenda es conseguida con cintas, que proporcionan la forma cilíndrica del urn.

**Urna con figura humana**, 300 a.C.-d.C. 200, Mesoamericano, Zapoteca, México (Monte Albán), Cerámica con depósito de vermilion, Donación de Mrs. Aldus Chapin Higgins, Mr. y Mrs. Ernest Angell, y Mr. and Mrs. Milton P. Higgins en memoria de Aldus Chapin Higgins, 1961.37

**San Juan Bautista**
MODELADO POR KURT CARLSON

San Juan Bautista está vestido con piel de cabra imitación con tirantes de cabra a los hombros, fijado con una cinta de cuero pesada. Su drape es construido de tela velveteen rica.

Lady Warwick
Modeled by Katy Hannigan ‘12 and Natalie Huggins

Lady Warwick wears an elegant early-20th century gown of white satin with an organza overlay and an organza ribbon sash. Her cloak is pale silver satin lined with a rich blue satin and is draped with long strands of pearls. Her son is seated next to her wearing an organza shirt, realistic to the period, and knickers and a capelet of black velvet, lined exquisitely with light silver satin.

John Singer Sargent, American, 1856-1925, *Lady Warwick and Her Son*, 1905, oil on canvas, Museum purchase, 1913.69

Sally
Modeled by Emily McCourt ’10, Worcester, Mass.

*Sally* is depicted as a young woman wearing a fashionable, loose-fitting middy blouse of informal, lightweight cotton. The blouse features a pocket on her left breast and is accented by a loosely-tied tie of navy blue around her neck. Her skirt is a mid-length navy blue gore skirt that has been detailed with a flirty flounce around the bottom and white piping. Her hair is loosely pulled back and tied with a navy blue bow, completing her casual look.

Joseph DeCamp, American, 1858-1923, *Sally*, about 1907, oil on canvas, Museum purchase, 1908.21
Hygienia
Modeled by Deanna Luce ‘12

The statue has been constructed in fabric using a thin, cotton jersey knit that has been dyed a soft grey. The fabric has been draped such that it resembles the sculpture, emulating the soft folds of the original work of art. Her hair has been created using a shoulder-length wig that has been sprayed metallic gold. The snake has been sprayed to resemble the colors of the garment.

Roman, Antioch, 2nd century CE, Hygieia, Goddess of Health, Marble, Museum excavation funded by the bequests of the Reverend Dr. Austin S. Garver and Sarah C. Garver, 1936.36

A Game of Tric-Trac
Modeled by Molly Oliver ’12, Christian Krenek ‘12 and Matt Helfer ’12

This oil painting is a portrayal of three members of the lower class sitting down to a game of tric-trac, known today as backgammon. These subjects are wearing rough, durable fabrics. The man in front is wearing heavy corduroy knickers and a jacket of suede cloth lined with taffeta that has been detailed with slashed sleeves and a slashed doublet featuring contrasting silk cuffs with lace trim. The man in back is wearing an outfit of brown wool, detailed with lace around the collar. The woman to his right wears fashions typical of lower class women from the mid-1600s, including a skirt of golden brown chenille which mimics the natural, home-spun fabrics of the period.

Judith Leyster, Dutch, 1609-10, A Game of Tric-Trac, about 1630, Oil on panel, Gift of Robert and Mary S. Cushman, 1983.58
Portrait of my Daughters
Modeled by Catherine Mikula ‘14, Shannon LoCascio ‘14, and Abigail McDermott

The three sisters in this painting are all dressed appropriately for a leisurely afternoon in the early-1900s. The young girl on the left is dressed in a soft white dress of multiple layers of ruffles and lace and a full skirt. She has a sash of black fabric around her waist as well as a large bow of the same fabric adorning her head. The young girl in the middle is wearing a high-waisted summer dress of cotton fabric with multiple tiers of lace detailing the front of her dress. The young woman on the right appears slightly older. Although she, too, wears white, much of it is covered by a lightweight tan jacket.

John Bours
Modeled by Patrick Goguen

John Bours is elegantly dressed in brown velvet, featuring breeches, a waistcoat and a knee-length overcoat detailed with large cuffs. The outfit is ornamented with numerous velvet-covered buttons. The ensemble is completed by a crisp, white shirt and jabot.
Amphora
Modeled by Christine Freije ’13 and Brandon Gomez ’14

Based on an ancient piece of Greek earthenware, the costumes for Amphora are made from heavy layers of black and white fabrics. These fabrics have been draped so that the models closely resemble the figures on the vessel, which are said to be depictions of the god Dionysos and goddess Leto.

Attributed to the Rycroft Painter, Greek (Attica), about 530-520 B.C., Slip decorated earthenware with incised details, Austin S. and Sarah C. Garver Funds, 1956.83

John Freake
Modeled by John Dion

John Freake is wearing an outfit of sumptuous brown velveteen detailed with a row of intricate gold buttons. Around his neck, there is a collar of white Venice lace adorned with a brooch as a jewel at the neck. From below the cuffed sleeves of his jacket, we see the voluminous sleeves of his shirt. He holds a pair of soft white leather gloves in his right hand. His left hand features a fancy gold ring.

Anonymous artist, American, late 17th century, John Freake, about 1671-74, American, Oil on canvas, Sarah C. Garver Fund, 1963.135
Itō Jakuchū
Modeled and created by Annie Le ‘13

This piece is a kimono of black satin with hand-painted motifs taken from the series of seven inks on paper prints in the collection. The garment includes a tan satin trim and an obi of the same color and fabric.

Itō Jakuchū, Japanese, 1716-1800, Woodblock rubbings (takuhanga), ink on paper, John Chandler Bancroft Collection

Top row, left to right:
Thistles and Butterfly, 1901.59.3010
“Beauty Willow” and Grasshopper, 1901.59.3012
Nandina, 1901.59.3013

Second Row, left to right:
Squash on Vine and Crawling Bug, 1901.59.3019
Oleander and Crickets, 1901.59.3026
Hibiscus and Praying Mantis, 1901.59.3028

Bottom row:
Bushclover and Spider in Web, 1901.59.3030
Girl in a Blue Dress
Modeled by Olivia Dion

This dress features a simple, fitted bodice and an a-line skirt with a matching fabric belt. The distinct belt buckle and white, uniquely-shaped collar characterize the artist’s contemporary viewpoint.