The Department of Music presents

A Concert Celebrating
The New Brooks Concert Hall

featuring
students, faculty, alumni and guest artists

Thursday | January 30, 2014 | 7 p.m.
The John E. Brooks, S.J. Center for Music

Holy Cross
The College and the Department of Music wish to acknowledge the generous gift of the Class of 1953, which made the renovations of Brooks Concert Hall possible.

When the leaders of the Class of 1953 60th Reunion gift committee heard that the Brooks Concert Hall was going to be renovated, they decided to direct their 60th Reunion gift to support the project. Their wish was to raise funds in memory of their friend, Rev. John E. Brooks, S.J. ’49.

In total, the Class of 1953 gave $504,856 in gifts and pledges for the renovation of The Brooks Concert Hall. The gift effort was led by Gift Co-Chairs William F. Glavin, John T. Magnier, Francis X. Stankard and Class Chair Rev. Earle Markey, S.J.
Program

Introductory Remarks
Rev. Philip L. Boroughs, S.J.
President of the College of the Holy Cross

Johann Sebastian Bach
Partita II, for violin solo, in d minor, BWV 1004 (1723)
1. Allemanda
2. Corrente
   Carol Lieberman, violin
Frédéric Chopin
Nocturne No. 20 in C-sharp minor, Op. Posth. (1830)
   Jonathan Yasuda ’05, Brooks Scholar, piano
Osvaldo Golijov
Mariel (2008)
   Jan Müller-Szeraws, cello
   Tom Schmidt, marimba
Igor Stravinsky
Le Sacre du Printemps, (1913) for piano duet
   1. l’Adoration de la terre, excerpt
   Matt Jaskot, Eric Culver, pianists
Franz Schubert
Gute Nacht (#1. Winterreise, D. 911) (1828)
Fischermädchen (#10, Schwanengesang, D. 957) (1828)
   Adam Ouellet ’16, Brooks Scholar, tenor
   Eric Culver, piano
Thelonious Monk
Straight, No Chaser (1967)
   Joe Dalton, ’15, Brooks Scholar, trumpet
   Meaghan McGeary ’16, piano
   Peter Kenagy, bass
Wolfgang Mozart
Quartet No. 19, K. 465, C Major (”Dissonant”) (1785)
   1. Adagio; Allegro
   The Brooks String Quartet:
   Marena Elle Minelli ’17, Gen Tsudaka ’17, violin
   Brendan Prast ’14, viola
   Abe Ross ’16, Organ Scholar, cello
Shirish Korde
Joy (2013)
   Saul Bitran, violin, Peter Sulski, viola
   Jan Müller-Szeraws, cello, Amit Kavthekar, tabla
   Tom Schmidt, marimba
Chris Arrell
Three Psalms (2006)
   1. Psalm 131
   2. Psalm 43
   3. Psalm 113
   Holy Cross Chamber Singers
   David Harris, conductor
Josef Haydn
Symphony #104, in D Hob. 1/104 (1795)
   1. Adagio; Allegro
   Holy Cross Chamber Orchestra
   Eric Culver, conductor
Performers

in order of appearance

Carol Lieberman
violin, Associate Professor

Jonathan Yasuda ’05
piano, Brooks Scholar

Jan Müller-Szeraws
cello, Lecturer (Performance)

Tom Schmidt
percussion, Guest Artist

Matt Jaskot ’06
piano, Lecturer

Eric Culver
piano, Conductor of the Holy Cross Chamber Orchestra, Lecturer

Adam Ouellet ’16
tenor, Brooks Scholar

Joe Dalton ’15
trumpet, Brooks Scholar

Meaghan McGeary ’16
piano

Peter Kenagy
bass, Lecturer (Performance)

Marena Elle Minelli ’17
violin, Concertmistress, Chamber Orchestra

Gen Tsudaka ’17
violin, Principal second, Chamber Orchestra

Brendan Prast ’14
viola, Principal viola, Chamber Orchestra

Abe Ross ’16
cello, Organ Scholar

Saul Bitran
violin, Lecturer (Performance)

Peter Sulski
viola, Lecturer (Performance)

Amit Kavthekar
tabla, Guest Artist

David Harris
director of Choral Choirs, Lecturer
### Holy Cross Composers

Chris Arrell  
Assistant Professor  

Osvaldo Golijov  
Loyola Professor of Music  

Shirish Korde  
Distinguished Professor, Department Chair  

### Holy Cross Chamber Singers

David Harris, Music Director and Conductor  

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Holy Cross Chamber Orchestra
Eric Culver, Music Director and Conductor

Violins
Marena Elle Minelli '17 Concertmaster
Labeeby Servatius
Stephanie LaFollette '15
Julia Baker '17
Nicole Tan '15
Garrett Levesque

Gen Tsudaka '17, Principal Second
Nichole Eckrich '16
Joe MacNeill '16
Abbey DeNorscia '17
Jill Michelhaugh '16
Danielle Madkour '16

Violas
Brendan Prast '14
Gini Peck-Phillips '17
Melody Waulk '17
John Little

Violoncelli
Ryan Walsh '16
David Ogulnik '10
Sam Habein '17
Sean Creuss '17

Flute
Lauren Gerberich '16

Contrabass
Will Peterson '17
Jim Brehany

Clarinet
Ian Tamborini '17
Chester Brezniak

Oboe
Ron Kaye
Henry Tervo

French Horn
Nan Foley
Megan Riccio

Bassoon
Michaela Caporello '16
Michael Westbury

Timpani
Pieter Struyk

Trumpet
Joe Dalton '15
Jeff Hofler